

LIBRARIES

This guide provides a very basic outline for research on Architecture--chiefly, architectural history and, to a lesser extent, writings on contemporary architecture. Our chief purpose is to clarify the logical relationship of resources and categories in forming a working bibliography for term papers.

I. **BEGIN WITH WHAT YOU KNOW.** Your assigned readings and course reserve list contain important background information for research and methodology, as well as indications for research. Use bibliographies and footnotes as fully as possible.

II. **EXPLORE AN ENCYCLOPEDIA.** Encyclopedias are helpful for introductory treatments, as well as specific information and bibliography. The most useful for architectural history are:

Macmillan Encyclopedia of Architects

Ref NA40 .M25

(4 vols., 1982)

Excellent discussions of individual architects. Good bibliographies; a general index of buildings is at the end of vol. 4.

Encyclopedia of Architecture, Design, Engineering and Construction

Ref NA31 E59 1988

(5 vols.)

Technical as well as historical surveys, with bibliographies; important general index of concepts.

The Dictionary of Art

Ref N31.D5 1996

(34 vols., 1996)

Thorough and up to date discussions with bibliographies on important aspects of architectural history; with useful, very extensive regional surveys.

Encyclopedia of Urban Planning.

Ref HT166 .E5

(Ed. Arnold Whittick, 1974)

Dizionario enciclopedico di architettura e urbanistica.

FA Ref NA31 .D58

(Ed. P. Portoghesi, 6 vols., 1969)

Especially useful for listings of buildings and bibliography.

Bannister Fletcher's History of Architecture

FA Ref NA200 .F63

(19th ed. 1980)

Traditional chronological survey.

Encyclopedia of Vernacular Architecture of the World.

Ref NA208.E53 1997

(Ed. by Paul Oliver, 3 vols., 1997)

Anthropological in scope, arranged in two sections dealing with "Theories and Principles" (vol. 1) and "Cultures and Habitats" (vol. 2).

In the Bartle Library Reference collection, section "NA", are also dictionaries of architectural terminology, monuments listings, directories of contemporary architects, etc.

III. **USE BEARCAT (THE ONLINE CATALOG).** Although limited to books - not magazine articles and papers published in collections - library catalogs are the quickest way to identify the publications available on various standard subjects. In addition to the names of prominent architects, the online catalog allows for searching by the use of keywords that may occur in the description of a publication. When using more than one keyword,

the conjunction "and" is usually helpful. See the guide "Search Tips for BearCat" for more information about this sometimes complicated form of catalog searching.

Catalogs also employ selected phrases and words as subject headings; for example:

Architecture--Conservation and Restoration	Bauhaus
Architecture--United States	City Planning--History
Architecture, American	Notre Dame de Paris (Cathedral)
Architecture, Domestic	Paris. Notre Dame Cathedral
Architecture, Renaissance	Skyscrapers
Architecture and Society	

These headings identify books on these subjects; to find those most useful for your subject, please feel free to ask a librarian. Or, you may consult the Library of Congress Subject Headings (large red volumes located near catalogs). Also, it may be helpful to employ the subject headings of books that you have already found by other means.

- IV. **LOOK FOR ARTICLES IN JOURNALS AND MAGAZINES.** Recent articles on your subject are particularly valuable because they assimilate and make reference to previous writings. The following indexes and abstracts will lead you to periodical articles. Use the library page for **History of Art and Architecture Internet Resources** <<http://library.lib.binghamton.edu/subjects/art/index.html>> in order to consult these resources.

Bibliography of the History of Art

Since 1991, this resource provides listings and abstracts of works of scholarly interest in the History of European Art and Architecture, including the Americas and European influence elsewhere. The historical coverage extends to the Byzantine era, but not to Classical Antiquity, and comprises some contemporary discussion, as well. For intensive searching, consider also using the version on CD-ROM. Similar coverage of scholarship previous to 1991 is available in ***Repertoire d'Art et d'Architecture*** and ***RILA (International Repertory of the Literature of Art)*** -- both on CD-ROM at the Bartle Reference desk.

Avery Index to Architectural Periodicals.

Ref Index Tables Z5945.C649

Provides the most comprehensive coverage of specialized journalism on Architectural History and related Archeology. Printed volumes are also available.

Architectural Periodicals Index.

Ref Index Tables Z5941.A7

Coverage is oriented to contemporary topics, including technical and trade literature. Printed volumes are also available.

Art Abstracts

Ref Indexes Z5937.A789

Coverage of "key international English-language" art journals, including the fields of Architecture and Design; this database is the electronic version of the ***Art Index***, which contains a similar coverage in annually published volumes since 1929.

- V. **CATALOGS OF OTHER RESEARCH LIBRARIES.**

For extended research projects, you may need to consult collections in Architecture at other institutions--for example, Cornell University or the New York Public Library. Cataloging for research libraries of this kind is available online through the Libraries Home Page at the URL <<http://library.lib.binghamton.edu/>>; reference staff can also assist in using printed catalogs of their collections of older publications. Usually you may consult these libraries in person, and with a Binghamton University ID; materials may also be borrowed for use in Binghamton by means of Interlibrary Loan (allow for 3-5 weeks delivery).